

Six
S O N A T A S
 for two
German Flutes,
 or
Two Violins and a Bass,
 Composed by
Sig.^r Kernstl.
 Price 7.^s 6.^d

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Trios for Flutes.			
Giordani's Op ^a 12	- - -	- 0 : 10 : 6	
Wendling's Op ^a 1	- - -	- 0 : 5 : 0	
D ^o . - - - Op ^a 7	- - -	- 0 : 7 : 6	
Pla's - - -	- - -	- 0 : 6 : 0	
Hoeg's - - -	- - -	- 0 : 3 : 0	
Bourdani's - - -	- - -	- 0 : 5 : 0	

Trios for Violins.			
Abel's - - -	- - -	- 0 : 5 : 0	
Lidell's - - - Op ^a 1	- - -	- 0 : 10 : 6	
Schwindl's - Op ^a 5	- - -	- 0 : 5 : 0	
Humbl's - - - Op ^a 7	- - -	- 0 : 7 : 6	
Haydn's - - - Op ^a 3	- - -	- 0 : 6 : 0	
Graaf's - - - Op ^a 10	- - -	- 0 : 6 : 0	

FLAUTO SECONDO

SONATA I

Andantino

11 staves of musical notation for Flauto Secondo, Sonata I, Andantino. The score includes dynamic markings (pia., for., Cres.), articulation (tr), and triplet markings (3).

ADAGIO MOLTO

2 staves of musical notation for Flauto Secondo, Adagio Molto. The score includes dynamic markings (pia., for., tr) and a first ending bracket (1).

FLAUTO SECONDO

3

First system of music for Flauto Secondo, featuring five staves with various dynamics and articulations.

MENUETTO GRAZIOSO

Second system of music for Menuetto Grazioso, featuring five staves with various dynamics and articulations.

TRIO: SEMPRE PIANO

Third system of music for Trio: Sempre Piano, featuring three staves with various dynamics and articulations.

FLAUTO SECONDO

SONATA II

Allegro Cantabile

musical score for Flauto Secondo, Sonata II, Allegro Cantabile. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Cantabile'. The music features various dynamics including piano (p), piano molto (pua), and fortissimo (for), as well as articulation marks like trills (tr) and crescendos (Cres). The piece concludes with a double bar line and repeat dots.

ANDANTE

musical score for Flauto Secondo, Sonata II, Andante. The score consists of 1 staff of music in G major (one sharp) and 2/4 time. The tempo is marked 'ANDANTE'. The music begins with a piano (pua) dynamic and features a series of eighth notes.

FLAUTO SECONDO

5

for. *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

MENUETTO

for. *pia.* *for.* *pia.* *for.* *for.*

TRIO

for. *for.*

MEN. D. 6.

FLAUTO SECONDO

SONATA III

Allegro Moderato

The musical score for Flauto Secondo, Sonata III, Allegro Moderato, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'for' (forte) and 'pia.' (piano). The piece concludes with a double bar line and repeat dots.

FLAUTO SECONDO

ANDANTE

Musical score for Flauto Secondo, Andante section. The music is written in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTE'. The music features various dynamics including *pia.* (piano) and *for.* (forte). The melody is characterized by eighth and sixteenth notes, often beamed together. The section concludes with a double bar line.

MENUETTO

Musical score for Flauto Secondo, Menuetto section. The music is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MENUETTO'. The music features various dynamics including *tr* (trill) and *1* (first ending). The melody is characterized by eighth and sixteenth notes, often beamed together. The section concludes with a double bar line.

TRIO

Musical score for Flauto Secondo, Trio section. The music is written in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'TRIO'. The music features various dynamics including *tr* (trill) and *1* (first ending). The melody is characterized by eighth and sixteenth notes, often beamed together. The section concludes with a double bar line and the instruction 'MEN. D.C.' (Meno D.C.).

Andante

First staff of music, marked 'Andante'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C#5, then a quarter note B4, an eighth note A4, and a quarter note G#4. The next measure contains a half note F#4, then a quarter note E4, an eighth note D4, and a quarter note C#4. The final measure of the staff shows a half note B3, then a quarter note A3, an eighth note G3, and a quarter note F#3. The word 'Andante' is written below the first measure, and 'fin.' is written below the final measure.

ALLEGRO

The musical score is written for a single melodic line on a treble clef staff. It is in the key of D major (two sharps) and 3/8 time. The tempo is marked 'ALLEGRO'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody starts with a quarter note D, followed by an eighth note E, and then a quarter note F. The second staff continues the melody with a quarter note G, followed by an eighth note A, and then a quarter note B. The third staff continues with a quarter note C, followed by an eighth note D, and then a quarter note E. The fourth staff concludes the melody with a quarter note F, followed by an eighth note G, and then a quarter note A. Dynamic markings 'for.' and 'pia.' are placed below the notes in the first and second staves. The score ends with a double bar line and a repeat sign.

FLAUTO SECONDO

First section of the musical score for Flauto Secondo. It consists of four staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings 'pia.' and 'for.' are present throughout the section.

MENUETTO

Second section of the musical score, titled 'MENUETTO'. It consists of four staves of music in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings 'pia.' and 'for.' are present throughout the section.

TRIO

Third section of the musical score, titled 'TRIO'. It consists of two staves of music in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings 'pia.' and 'for.' are present throughout the section. The section concludes with the instruction 'MEN. D.C.' (Da Capo).

FLAUTO SECONDO

SONATA V

Presto

Musical score for Flauto Secondo, Sonata V, Presto. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The first nine staves are marked 'Presto'. The music features rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include 'for' (forte) and 'pia.' (piano). The piece concludes with a double bar line on the ninth staff.

ANDANTE

Musical score for Flauto Secondo, Sonata V, Andante. The score consists of one staff of music in G major (one sharp) and 2/4 time. The music is marked 'Andante' and features a slower tempo with slurs and accents. Dynamic markings include 'pia.' (piano) and 'for' (forte).

FLAUTO SECONDO

First section of the Flauto Secondo score, consisting of five staves. The music is in G major (one sharp) and 3/4 time. It features various melodic lines with slurs, ties, and dynamic markings such as *for* (forte) and *pia.* (piano). The first staff includes a trill. The second staff has a triplet of eighth notes. The section concludes with a double bar line.

MENUETTO

First section of the Menuetto, consisting of four staves. The music is in G major (one sharp) and 3/4 time. It features a mix of melodic and rhythmic patterns with dynamic markings including *pia.* (piano) and *for* (forte). The section ends with a double bar line.

TRIO

First section of the Trio, consisting of two staves. The music is in G major (one sharp) and 3/4 time. It features a melodic line with a *pia.* (piano) marking. The section concludes with a double bar line.

MEN.
D.C.

FLAUTO SECONDO

SONATA VI

for. *pia.*
Allegro

for. *pia.*
pia.
pia. *for.* *pia.*
pia.
for. *pia.*
pia.
for. *pia.*
for. *pia.*
for.

• ANDANTE

tr. *pia.*

FLAUTO SECONDO

First system of musical notation for Flauto Secondo, featuring three staves with treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *for.* and *pia.*

MENUETTO

Second system of musical notation for the Menuetto, featuring four staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings such as *for.* and *pia.*

TRIO

Third system of musical notation for the Trio, featuring four staves with treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *for.* and *pia.*

MEN. DA. CAPO